

NKRA 4 : Tradition & Culture Preserved and Promoted

Lead Agency: Ministry of Home and Culture Affairs

Collaborating Agency: Ministry of Education, Ministry of Works and Human Settlement, Bhutan InfoComm and Media Authority, Dzongkha Development Commission, Dzatshang Lhentshog, Agency for Promotion of Indigenous Crafts, Ministry of Labour and Human Resources, Bhutan Olympic Committee, Ministry of Information and Communications, Ministry of Health

AKRAs	KPIs	Description	Units	Baseline (Year)	Baseline	Target	Data Collection Methodology	Data Source	Data Collection Frequency	Responsible Agency
1. Tangible Cultural Heritage preserved and promoted	Movable Cultural Property Registered	This indicator measures the number of movable cultural property such as KU, Sung, Thug, Ten, ritual objects and ornaments, weapons, furniture, carpets, dress, traditional arts & crafts, tools, instruments, archaeological relics and part removed from heritage registered on the basis of the criteria developed by the Department of Culture (Cultural Heritage Bill). The targets includes Division of Cultural Properties- 30, National Museum, Paro- 100, Royal Heritage Museum- 10, National Library and Archives- 80	Number	2017	0	310	Review of Administrative Data	Administrative data	Annual	Department of Culture
	Heritage Sites registered and designated	This indicator measures the registration (includes research and documentation) of Heritage Building as per the criteria developed by the DoC. As per the Cultural Heritage Bill, Criteria are i) the building built before 1960 represents significant cultural heritage value; ii) the building built after 1960 represents exceptional cultural heritage value	Number	2017	0	100	Review of Administrative Data	Administrative data	Annual	Department of Culture
		This indicator measures the number of Heritage sites (includes heritage buildings, cultural sites and archaeological sites) registered and designated	Number	2017	0	5	Analysis and consultation	DoC Inventory	Biennial	Department of Culture
		This indicator measures the number of cultural heritage sites designated as Important Cultural Site, if its cultural value is identified as outstanding	Number	2017	0	1	Analysis and consultation	DoC inventory	End of FYP	Department of Culture
		This indicator measures the number of archaeological site registered in Archaeological Site Register. The registration includes activities such as identification of site, excavation and documentation and finally if it's of cultural value register as the important archaeological site	Number	2017	0	20	Analysis and consultation	DoC Inventory	Annual	Division for Conservation of Heritage Sites(DCHS), DoC
	Heritage sites managed and protected	This indicator measures the number of management plan developed to manage and protect the heritage sites and buildings	Number	2017	0	5	Analysis and consultation	DoC Inventory	End of FYP	Division for Conservation of Heritage Sites(DCHS), DoC
	Develop and manage national forest heritage site	The indicator measures the number of patch of forest ecosystem declared as heritage forest around monasteries, religious and spiritual sites, national monuments, lakes and critical watersheds that are brought under protection and conservation management regime. Heritage forest is a forest surrounding cultural, religious or historical sites with significant ecological, aesthetic, social and cultural values that are under threat from anthropogenic activities	Number	2017	0	20	Review of Annual Report	Annual report	Annual	Ministry of Agriculture and Forest
	Dzongkhags completed with mapping of heritage sites as part of national land use zoning	The indicator measures the number of Dzongkhags completed with mapping of heritage sites through zonation	Date	2017	0	2023	Review of Administrative data	Administrative data, NLC	Annual	National Land Commission Secretariat
	Publication of <i>Ney</i> Atlas	The indicator measures the timeline by which <i>Ney</i> Atlas is published. Contains basic information and guide to <i>Ney</i> s in Bhutan	Number	2017	0	1	Review of Administrative data	Administrative data, NLC	Within 12th FYP	National Land Commission Secretariat

2. Intangible cultural heritage preserved and promoted

Intangible Cultural Heritage Registered	The KPI measures the registration of intangible cultural heritage. Intangible Cultural heritage means traditions or living expressions inherited from our ancestors and passed on to our descendants, such as oral traditions, performing arts, social practices, rituals, festive events, knowledge and practices concerning nature and the universe or the knowledge and skills to produce traditional crafts. Targets for Rapa-679, NLAB-10	Number	2017	0	689	Review of Administrative data	Administrative Data, DoC Inventory	Annual	Department of Culture
Mechanism/ system established to safeguard intangible cultural heritage	This indicator measures the number of mechanisms in place to safeguard the intangible cultural heritage. The mechanism/system can be in the form of establishment of institute, certification and etc. As the RAPA is one of the institutes which is mandated to preserve and promote Intangible Cultural Heritage, there will be major changes such as RAPA established as full-fledged academy in the 12th FYP	Number	2017	0	77	Review of Administrative data	Administrative data	Annual	Royal Academy of Performing Arts
Revised curriculum embedded with cultural and values component	This indicator will measure the number of subjects revised and implemented by the end of the 12th FYP. Subjects includes arts, education, TVET, social studies and Bhutan History	Number	2017	0	4	Review of Report & Administrative data	Report & Administrative data	Annual	Royal Education Council
Maintain the threshold of national language use in local (Bhutanese) films	The indicator will measure the percentage of national language usage maintained in local films based on standards	Percentage	2016	80%	>=80%	Review of Report & Administrative data	Report & Administrative data	Annual	Bhutan InfoComm and Media Authority
Maintain the threshold of national costume use in local films	The indicator will measure the percentage of national costume usage maintained in local films based on standards	Percentage	2016	70%	>= 70%	Review of Report & Administrative data	Report & Administrative data	Annual	Bhutan InfoComm and Media Authority
Local content on Commercial FM Radio maintained	The indicator will measure the number of hours of local content (Choeshey, folktales, cultural programmes) aired daily by the Commercial FM Radios based on standards	Hours	2016	1 hour	>= 1 hour	Review of Report & Administrative data	Report & Administrative data	Annual	Bhutan InfoComm and Media Authority
Settlements with unique (Traditional) feature preserved and promoted	This indicator measures settlement with unique traditional features such as settlement pattern, traditional and cultural spaces, building typology, and architecture. Also the relationship between socio cultural spaces and impact of modern infrastructure and development on settlement	Number	2016	10	17	Review of Administrative data	Report & Administrative data	Annual	Department of Human Settlement, MoWHS
Dying arts and crafts revived and preserved	The dying arts and crafts will be revived and the process will be documented. The artisans will be trained on the process and methods of dying arts	Number	2016	3	2	Review of Report	Reports	Annual	Agency for Promotion of Indigenous Crafts
Enrolment of youth in arts and crafts courses	This indicator will measure percentage of youth enrolled in arts and crafts training in two IZCs	Percentage	2016	92.85	100	Review of Report	Report	Annual	Department of Human Resources, MoLHR
Initiatives to promote & safeguard indigenous game	This indicator measures the local, regional and national competitive tournaments conducted (<i>Archery, Khuru and Deqo</i>)	Number	2016	8	55	Review of Administrative data	Administrative data	Annual	Bhutan Indigenous Games and Sports Association, BoC
Contribution to the creative media industry (in number of program and events)	Thus indicator measures the number of film festivals, exhibitions, reality shows supported; local content produced, trainings and awareness programs conducted	Number	2016	42	45	Review of Administrative data	Administrative Data	Annual	Department of Information and Media, MoIC
Indigenous knowledge and practice on Traditional Medicine documented and promoted	This indicator measures the number of indigenous knowledge and practices on traditional medicine documented (including AV)	Number	2017	0	15	Review of Administrative data	Administrative data	Annual	Department of Traditional Medicine Services, MoH

	Important cultural heritage site assessed for security & safety	This indicator measures number of important cultural heritage sites to be assessed for security risk including improving security arrangements	Number	2017	0	20 Dzongs, 2 Museums, 5 national heritage sites	Review of Administrative data	Administrative data	Annual	Royal Bhutan Police
3. National language researched and promoted	Usage rate	This indicator measures the percentage of population that have met the threshold of speaking, writing, reading and listening to national language	Percentage	2017	0	50	Survey	Dzongkha usage report, DDC	Annual	Dzongkha Development Commission
	Competency rate	This indicator measures the percentage of population that have met the threshold of functional competency	Percentage	2017	0	50	Survey	Dzongkha usage report, DDC	Annual	Dzongkha Development Commission
	Human value related events organized	This indicator measures the number of events such as drama, quizzes, lozey, audio visual productions and seminar/workshop organized	Number	2017	0	15	Review of Administrative data	Administrative data	Annual	Dzongkha Development Commission
4. Indigenous languages documented	Languages researched	This indicator measures the number of indigenous languages researched and documented (Grammatical sketches, lexicons, phrasebook etc.)	Number	2016	6	11	Review of Administrative data	Administrative data	Annual	Dzongkha Development Commission
5. Spirtual Values Enhanced	Population practicing meditation	This indicator measures the proportion of population who meditates daily, weekly or occasionally	Percentage	2015	19.5	>=19.5	Survey, GNH	GNH Survey Report	End of FYP	Dratshang Lhentshog
	Minimum Number of monks	This indicator measures the number of registered monks as required by the Zhung Dratsang at all times	Number	2017	7127	>=7127	Administrative data review	Zhung Dratsang	End of FYP	Dratshang Lhentshog
	Population experiencing positive emotions	This indicator measures the percentage of people enjoying sufficiency in positive emotions (as per GNH Survey 2015)	Percentage	2015	51%	>=51%	Survey, GNH	GNH Survey Report	End of FYP	Dratshang Lhentshog